

OLIVIANA MARIE

EDUCATION

University of Southern California – Thornton School of Music
BM Composition | Summa Cum Laude, Class of 2025
Dean's List | Thornton Student Ambassador | Thornton Outstanding Graduate Award

EMPLOYMENT HISTORY

Glenn Miller Birthplace Society - Clarinda, IA
Glenn Miller Orchestra Scholarship Competition
Program Director | 2026-Present
Executive Director: Shari Greenwood

Symphony of the Americas - Fort Lauderdale, FL
Orchestrator | 2025-Present
Conductor: Luke Frazier

Camarada Chamber Music - San Diego, CA
Composer | 2024-Present
Artistic Director: Beth Ross Buckley

Center Theatre Group - Los Angeles, CA
“A TRANSPARENT Musical”
Music Assistant | 2023
MD: Julie McBride, Composer: Faith Soloway

Lakeside “Holiday Show” - Toluca Lake, CA
Co-Director | 2021-Present
Director of Events: Kaitlyn Sugarman

PianoTrax, LLC - Los Angeles, CA
Technical Director | 2019-Present
Founder, CEO: Tom Griepl

American Pops Orchestra - Washington, D.C.
Orchestrator | 2025-Present
Conductor: Luke Frazier

White Snake Projects - Boston, MA
Composer | 2025
Executive Producer: Cerise Lim Jacobs

San Diego Symphony - San Diego, CA
Antonio Estévez’s “Cantata Criolla”
Music Assistant | 2023
Conductor: Rafael Payare, Director: Alberto Arvelo

Deaf West & LA Phil - Los Angeles, CA
Beethoven’s “Fidelio”
Music Assistant | 2022, 2024
Conductor: Gustavo Dudamel, Director: Alberto Arvelo

Trumpet, Piano & Vocal Coaching - Los Angeles, CA
Private Teacher | 2021-Present

Michetti Knowles Entertainment - Chatsworth, CA
Vocalist | 2019-Present
Founder: Daniel Knowles

MENTORSHIP PROGRAMS, FESTIVALS & INTENSIVES

FILM MUSIC AND CONDUCTING

- **Los Angeles Film Conducting Intensive 2.0, Sony Pictures Entertainment (2026)**
Mentors: Angel Velez, Jesse Carmichael, Conrad Pope, Emilie Bernstein, William Ross, Booker White

- **Girls Who Conduct (2024–2025)**
Mentors: Kaitlin Bove, Tanya Chanphanitpornkit
- **Los Angeles Film Conducting Intensive, Summer Session – Costa Rica (2024)**
Mentors: Angel Velez, Conrad Pope
- **Los Angeles Film Conducting Intensive, Warner Bros. Studios (2023, 2024)**
Mentors: Angel Velez, Conrad Pope, Emilie Bernstein, William Ross, Jorge Mester, Booker White

MUSICAL THEATRE

- **MAESTRA Mentorship Program (2025-Present)**
Mentor: Kathy Sommer
- **Johnny Mercer Foundation – Young Songwriters Intensive, Snow Pond Center for the Arts (2025)**
Mentors: Adam Gwon, Anna K. Jacobs, Kaitlin Hopkins
- **Foundation for New American Musicals – MUSI-CAL (2024)**
The Middle of Nowhere (Co-Book, Music & Lyrics)
Producer: Ryan Luévano · Director: Evelyn Halus · Music Director: Tom Griep
- **Foundation for New American Musicals – ShowSearch (2024)**
Winner, CORONA'S CABARET: *An Act of Destruction* (Book, Music & Lyrics)
Mentor: Gretchen Cryer · Director: Richard Israel · Music Director: Kyle deTarnowsky
Judges: Wren T. Brown, Scott DeVine, Heather Provost, Lisa Petersen
- **PLAYBILL's Virtual Theatre Festival Live (2020)**
Winner, CORONA'S CABARET: *An Act of Destruction* (Book, Music & Lyrics)
Mentor: Cher · Directors: Kerry O'Malley & Karl Sonnenberg · Music Director: Tom Griep
Judges: Michael Coco, Lily Hung, Thomas Green
- **The Blank Theatre's Young Playwrights Festival (2019)**
Mr. Steiner's Masterpiece (Book, Music & Lyrics)
Mentor: Vanessa Claire Stewart · Director/ Music Director: Brenda Varda
- **Foundation for New American Musicals – ShowSearch (2019)**
Winner, *Valentine's Day* (Book, Music & Lyrics)
Mentor: Ryan Scott Oliver · Director: Richard Israel · Music Director: Anthony Lucca
Judges: Amanda McBroom, Duana Poole, Sheldon Epps, Ann E. Wareham
- **Foundation for New American Musicals – ShowSearch (2018)**
Nominee, *Mr. Steiner's Masterpiece* (Book, Music & Lyrics)
Mentor: Valerie Vigoda · Director: Richard Israel · Music Director: Anthony Lucca
Judges: Kevin Bannerman, Perviz Sawoski, Mark Slavkin, Lou Spisto
- **Creating Musical Theatre: A Collaborative Lab (2018)**
The Middle of Nowhere (Co-Book, Music & Lyrics)
Mentors: Stephen Schwartz, Randy Brenner, Stormy Sacks

POPULAR MUSIC

- **Johnny Mercer Foundation – Songwriters Project, Belmont University (2025)**
Mentors: Stephen Bray, Victoria Banks, Craig Carnelia
- **GRAMMY Camp – Singer-Songwriter Career Track (2021)**
Mentors: Chris Sampson, Andy Grammer, Echosmith
- **YoungArts – Voice: Singer-Songwriter (2021)**
Mentors: Chris Sampson, La Tanya Hall, Raul Midón, Victoria Canal

JAZZ AND CABARET

- **Eugene O'Neill Theatre Center – Cabaret & Performance Conference (2023)**
Mentors: John McDaniel, Natalie Douglas, Lennie Watts, Barb Jungr, Mark Hartman, Tracy Stark, Jon Weber, Alton Fitzgerald White, Alice Ripley, Billy Stritch, Jason Graae
- **SW!NG OUT! at the Los Angeles Music Center (2022)**
Mentor: Ron Wilkins of the Eyal Vilner Big Band

CLASSICAL

- **Del Mar International Composers Symposium (2024)**
Mentors: Martin Bresnick, Texu Kim, Jordan Kuspa, Polina Nazaykinskaya
- **Impulse New Music Festival (2023)**
Mentors: Brandon J. Rolle, Andrew Tholl, Vera Ivanova
- **Salastina Composer Collective (2021–2022)**
Mentor: Derrick Skye
- **Los Angeles Philharmonic – Nancy and Barry Sanders Composer Fellowship Program (2021)**
Mentors: Andrew Norman, Sarah Gibson, Thomas Kotcheff
- **Pasadena Chorale – “Listening to the Future” (2021)**
Mentors: Saunder Choi, Jeffrey Bernstein

PERFORMANCES

FILM

The Woodsman	Bree Whiting	Dir. Paul Leach
Kami-Sama No Iu Toori	Russian Doll	Dir. Takashi Miike
Beyond the Lights	Tap Dancing Violinist	Dir. Gina Prince-Bythewood
The Tric in Me	Art Student	Dir. Jodi Jacobs

TELEVISION

Mike & Molly	Singing Sunflower	CBS
Canadian Women's Cup Coca-Cola Commercial	Vocalist	Howard Benson/ Prod.
SeaWorld Aquatica Commercial	VO Actor (English and Spanish)	Big Tree Productions
Calpis Commercial	Vocalist	Tak Uchida/Atomix Prod.
Milano Expo 2015	Vocalist (Italian and Japanese)	Hajime Uchiyama/Atomix

THEATRE

Panama Hattie	Geraldine	Theatre West
30 is the New 13	Rh Ronnie	The Complex, Hollywood
The Tempest	Prospera	Pasadena Waldorf School
Macbeth	Macbeth	Idyllwild Arts
Henry V	Henry V	Idyllwild Arts

CABARET

Backstage Manor	Soloist	54 below, NY
Mad About the Boy	Soloist	The Federal, LA
What A Pair	Soloist	Broad Theatre, LA
Richard Rodgers Tribute	Soloist	The Gardenia, LA
Sister Cities 50th Anniversary Concert	Soloist	Tokyo, Japan

AWARDS & HONORS

2025

- Academy of Scoring Arts - Holiday Orchestration Challenge Winner
- American Pops Orchestra Ruth Wales du Pont Composition Competition - Winner (*Audience Choice*)
- American Pops Orchestra Ruth Wales du Pont Composition Competition - Winner (*Popular Music*)
- USC Thornton Outstanding Graduate Award
- Marvin Hamlisch International Music Awards - Nominee (*Contemporary Pop*)
- Marvin Hamlisch International Music Awards - Nominee (*Classical Composition*)
- Johnny Mercer Songwriting Intensive Award - "Most Likely to Be the Next Richard Rodgers"

2024

- ASCAP Foundation - Sammy Cahn Award
- Couperin International Music Competition - Gold Prize, Orchestral Composition
- Couperin International Music Competition - Excellent Creativity Special Award
- Foundation for New American Musicals - ShowSearch Winner
- USC Feminist Media Festival - Best Picture Nominee

2023

- Academy of Scoring Arts - Holiday Orchestration Challenge Winner
- Dramatists Guild Foundation - National Fellowship for Musical Theatre Finalist
- ASMAC - Ray and Jon Charles Vocal Arranging Competition, 2nd Place Winner
- ASMAC- Bill Conti Big Band Arranging Competition, 3rd Place Winner

2022

- Marvin Hamlisch International Music Awards - Winner (*Contemporary R&B*)
- Marvin Hamlisch International Music Awards - Nominee (*Jazz Composition*)
- Glenn Miller Orchestra Scholarship Competition - Winner

2021

- Grammy Camp - Singer-Songwriter, Winner
- Presidential Scholar of the Arts - Nominee
- YoungArts - Singer-Songwriter, Winner

2020

- PLAYBILL's Virtual Theatre Festival - Audience Choice Award Winner

2019

- 5 Star Theatricals - Battle of the Bands, Winner
- Foundation for New American Musicals - ShowSearch Winner
- 27th Annual Young Playwrights Festival - Winner

2018

- Foundation for New American Musicals - ShowSearch Nominee

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors and Publishers (ASCAP)

American Society of Music Arrangers and Composers (ASMAC) — Chair, Emerging Professionals Committee

Academy of Scoring Arts (ASA) · Alliance for Women Film Composers (AWFC) · The Creators Society

The Dramatists Guild · Film Independent · MAESTRA Music · Society of Composers & Lyricists (SCL)

Women in Film (WIF) · International Alliance for Women in Music (IAWM)